During World War ll, in a Nazi concentration camp at the outskirts of Krakow, Poland, 28,000 people, mostly Jews, were imprisoned. At the conclusion of the war, the camp commandant, Amon Goeth, was tried and convicted of killing between 8,000 and 12,000 of the prisoners. He was subsequently hung in 1946. The story of this death camp was told in the movie, *Schindler’s List.* The series of paintings in this exhibition looks at Plaszow from a different perspective. The artist has interpreted several situations and people that were only peripherally dealt with in the movie. The exhibition goes far beyond the legacy that Amon Goeth created for three generations of women. Mark L. Cohen, curator and creator of the exhibition tells us the story of Ruth Irene Kalder, Goeth’s mistress; her daughter by Goeth, Monika Hertwig; and Goeth’s granddaughter, Jennifer Teege and much more about the Holocaust.